

WASHBURN

DOUG OHLSON

Born: November 18, 1936; Cherokee, Iowa

Died: June 29, 2010; New York

Solo Exhibitions

- 1964 Fischbach Gallery, New York, also 1972
1970 The Florence Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
1974 Susan Caldwell Inc., New York, also 1976, 1979, 1981, 1982 and 1983
1977 Portland Center for the Visual Arts, Portland, Oregon
1982 Bennington College, Vermont; curated by E.C. Goossen; "Doug Ohlson at Bennington: Two Decades, 1962-1982"
1985 Andre Zarre Gallery, New York, also 1990-95, 2000, and 2004
Ruth Siegel Ltd, New York
1986 Galerie 99, Bay Harbor Islands, Florida
Nina Freudenheim Gallery, Buffalo, New York
1987 Ruth Siegel Ltd., New York; "Four Painters in New York - Four Solo Exhibitions: Leon Polk Smith, Doug Ohlson, Katherine Porter, Willy Heeks"
1989 Ann Jaffe Gallery, Bay Harbor Islands, Florida
1990 Jaffe Baker Gallery, Boca Raton, Florida
Marsh Gallery, University of Richmond, Richmond, VA
2002 Hunter College / Times Square Gallery, New York
2003 Elaine Baker Gallery, Boca Raton, Florida
2011 Washburn Gallery, New York, also 2013, 2015, 2016, 2018, 2019
2012 Louis Stern Gallery, Los Angeles, also 2015
2013 The Lobby Gallery, 499 Park Avenue, New York, "Doug Ohlson: Heroic Abstraction"

Selected Public Collections

Bowdoin College Museum of Art, Brunswick
Brooklyn Museum, New York
Dallas Museum of Art, Texas
The Metropolitan Museum of Art, New York
The Minneapolis Institute of the Arts, Minnesota
The Museum of Contemporary Art, Helsinki, Finland
Museum of Fine Arts, Boston
Museum fur Moderne Kunst, Frankfurt, Germany
The National Gallery of Art, Washington, DC
The University of Iowa Museum of Art, Iowa City
Utah Museum of Fine Arts, University of Utah, Salt Lake City
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Albright-Knox Gallery, Buffalo
Lowe Art Museum, Miami
Karl Ernst Osthaus-Museum, Hagen, Germany
Harvard Art Museum, Cambridge
Whitney Museum of American Art, New York
Palm Springs Art Museum
The Los Angeles County Museum of Art

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jwashburn@earthlink.net www.washburngallery.com

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Selected Group Exhibitions

- 1961 "The Second Minnesota Biennial", The Minneapolis Institute of Arts, Minneapolis, Minnesota; travelled to The Rochester Art Center, Winona State College, and St. John's University (all in Minnesota); juried by Hilton Kramer
- 1964 "8 Young Artists", The Hudson River Museum, Yonkers, New York; travelled to Bennington College, Bennington Vermont; with Carl Andre, Walter Darby Bannard, Robert Barry, Robert Huot, Patricia Johanson, Antoni Milkowski, and Terrence Syverson; curated by E. C. Goossen
"Hard/Op", Daniels Gallery, New York City; curated by David Herbert
- 1965 "A Spring Festival of Contemporary Painting", Andrew Dickson White Museum, Cornell University, Ithaca, New York; curated by Inez Garson
- 1967 "Art Festival", presented by Galerie Muller, Stuttgart in Cologne
"Color, Image and Form", The Detroit Institute of Arts, Detroit, Michigan; curated by Gene Baro
"Rejective Art", a travelling exhibition curated by Lucy Lippard and organized by American Federation of Arts: installed at University of Omaha, Omaha, Nebraska, and at two other institutions
- 1968 "Listening to Pictures", The Brooklyn Museum, Brooklyn, New York; an installation during 1968; organized by Arlene Jacobowitz
"The Art Of The Real, USA 1948 - 1968", The Museum of Modern Art, New York City travelled to Kunsthaus Zurich, 1969; Tate Gallery, 1969; GrandPalais, Paris, 1969; curated by E.C. Goossen
"The Pure and Clear: American Innovations", Philadelphia Museum of Art, Philadelphia Pennsylvania; curated by Mrs. H. Gates Lloyd, Mrs. Bayard T. Storey, and Ms. Anne d'Harnoncourt
"The Weatherspoon Annual Exhibition/ Art On Paper 1968", Weatherspoon Art Gallery, University of North Carolina, Greensboro; works selected by Gilbert F. Carpenter
- 1969 "A Collector's Choice, A Sales Exhibition to Benefit The City Art Museum of St. Louis", The City Art Museum, St. Louis, Missouri
"Concept", Vassar College Art Gallery, Poughkeepsie, New York
"Highlights of the 1968 - 1969 Art Season", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"American Painting; the 1960's", a travelling exhibition selected by Samuel Adams Green and co-sponsored by Georgia Museum of Art, The University of Georgia, Athens and American Federation of Arts, New York City
"Prospect 69", Stadtische Kunsthalle Dusseldorf; organized by Konrad Fischer and Hans Strelow
"One Man's Choice", Dallas Museum of Art, Dallas, Texas; selected by Merrill C. Rueppel
"1969 Annual Exhibition, Contemporary American Painting", Whitney Museum of American Art, New York City
- 1970 "Painting & Sculpture Today", Indianapolis Museum of Art, Indianapolis, Indiana
"Modular Painting, Albright-Knox Art Gallery, Buffalo, New York; curated by Robert Murdock
"American Art Since 1960", The Art Museum, Princeton University, Princeton, New Jersey; organized by Sam Hunter
- 1971 "The Structure of Color", Whitney Museum of American Art, New York City; curated by Marcia Tucker
"Highlights of the 1970-1971 Art Season", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1973 "The Way of Color, Thirty-third Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery of Art, Washington, DC; works selected by Gene Baro
"Abstract Painters", Fischbach Gallery, New York City
"Doug Ohlson, Ray Parker, Ulfert Wilke", Susan Caldwell Inc., New York City

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- 1974 "Seven New York Artists", Nielson Gallery, Boston, Massachusetts; with Frances Barth, Jake Berthot, Gerald Horn, Harvey Quaytman, David Reed, and Paul Rotterdam
"3 Painters from Iowa Living in New York: Kyle Morris, Doug Ohlson, Ray Parker", The University of Iowa Museum of Art, Iowa City, Iowa; curated by Ulfert Wilke
- 1975 "Fourteen Abstract Painters", Frederick S. Wight Art Gallery, University of California, Los Angeles; organized by Gerald Nordland
- 1976 "Rooms P.S. 1", The Insitiute for Art and Urban Resources, Inc. Project Studies One, Long Island City, New York
"Project Rebuild: An exhibition to aid earthquake damaged Udine", Grey Art Gallery and Study Center, New York University, New York City; organized by Thomas B. Hess
- 1977 "Alternatives, Significant painting and sculpture of the 60's", Susan Caldwell Inc., New York City; works selected by Gene Baro
- 1979 "The Implicit Image: Abstraction in the 70's", Nielson Gallery, Boston, Massachusetts
"24 x 24", Max Hutchinson Gallery, New York City
- 1980 "Arte Americana Contemporanea", Civici Musei e Gallerie di Storia e Arte, Udine, Italy
- 1984 "24 x 24 x 24, An invitational exhibition", Ruth Siegel Ltd, New York City
- 1985 "Bilder fur Frankfurt", Museum fur Moderne Kunst, Frankfurt, Federal Republic of Germany
"The Severe and the Romantic: Geometric Humanism in American Painting, the 1950's and the 1980's", Marilyn Pearl Gallery, New York City
- 1986 "Harvest", Ruth Siegel Ltd, New York City
"Square and . . .", Ruth Siegel Ltd, New York City
"Ten Artists", Ruth Siegel Ltd at The International Contemporary Art Fair, Los Angeles Convention Center, Los Angeles, California
- 1987 "Review / Preview", Ruth Siegel Ltd, New York City "Color Now", 55 Mercer Street, New York City
- 1988 "20th Anniversary Group Exhibition", Paula Cooper Gallery, New York City
- 1989 "A Debate on Abstraction: The Persistence of Painting", The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York City
"Small Paintings", Nina Freudenheim Gallery, Buffalo, New York
"Second Anniversary Exhibition", Michael Walls Gallery, New York City
- 1991 "8 Young Artists, Then (1964) & Now (1991)", The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York City: with Carl Andre, Walter Darby Bannard, Robert Barry, Robert Huot, Patricia Johanson, Antoni Milkowski, Douglas Ohlson, Terrence Syverson; curated by E.C.
- 1992 "Invitational Exhibition of Painting and Sculpture", American Academy and Institute of Arts and Letters, New York
- 1994 "Invitational Exhibition of Painting and Sculpture", American Academy and Institute of Arts and Letters, New York City
- 1997 "Invitational Exhibition of Painting and Sculpture", American Academy of Arts and Letters, New York City
- 1999 "Die Farbe (Rot) Hat Mich", Karl Ersnt Osthaus-Museum, Hagen, Germany
- 2000 "Deep Field Painting", The Bertha and Karl Leubsdorf Art Gallery, New York City
"Painting Abstraction", New York Studio School, New York City
"Hunter College Art Department Faculty Exhibition", Times Square Gallery, New York City
- 2002 "International Exhibition of Painting and Sculpture", American Acadaemy of Arts and Letters, New York City
- 2003 "Selections", Lohen-Geduld Gallery, New York City
- 2005 "Looking Back & Moving Forward", Katherine E. Nash Gallery, University of Minnesota
- 2006 "Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson", Alfonso Artiaco, Naples, Italy

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Awards

Fellowship, John Simon Guggenheim Memorial Foundation, 1968

Summer Research Grant, City University of New York, 1968

Grant, Creative Artists Public Service, (a fellowship program funded by New York State Council on the Arts), 1974

Grant, National Endowment for the Arts, 1976

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